

Marble Machine

(Open-KeyPrec Cover)

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Score 1: Glockenspiel, Vibraphone, Marimba, Drumset

Tempo: ♩ = 140

Key: D Major (F#)

Time Signature: 4/4

Measures: 15

Glockenspiel: Rests in all measures.

Vibraphone: Melodic line starting on D5, moving up stepwise with eighth notes and quarter notes, including a dotted half note in measure 15.

Marimba: Rests in all measures.

Drumset: Rests in all measures.

Score 2: Glock., Vib., Mrm., D. Set

Measures: 6, 15

Glock.: Rests in all measures.

Vib.: Continuation of the melodic line from Score 1, starting at measure 6.

Mrm.: Rests in all measures.

D. Set: Rests in all measures.

9 15

Glock.

Vib.

+Snares

Mrm.

D. Set

13 15

Glock.

Vib.

Mrm.

D. Set

Verse

Em

18

Glock.

Vib.

Mrm.

D. Set

G

Bm

15

23

Glock.

Vib.

Mrm.

D. Set

Verse

C maj7

D

Em

G

15

28

15

Glock.

Vib.

Mrm.

D. Set

Bm

Am

Bm

Measures 28-32: Glockenspiel is silent. Vibraphone plays a melodic line. Maracas play a rhythmic pattern. Drums play a steady bass line. Chords Bm, Am, and Bm are indicated above the maracas staff.

33

15

Glock.

Vib.

Mrm.

D. Set

Chorus

C maj7

Bm/D

Em9

Measures 33-37: Glockenspiel is silent. Vibraphone plays a melodic line. Maracas play a rhythmic pattern. Drums play a steady bass line. Chords C maj7, Bm/D, and Em9 are indicated above the maracas staff. The word "Chorus" is written above the vibraphone staff in measure 33.

38

15

Glock.

Vib.

Mrm.

D. Set

Chorus

Am

Bm

C maj7

Measures 38-42. Glockenspiel is silent. Vibraphone plays a melodic line. Maracas play a rhythmic pattern. Drums play a steady bass line. Chords are indicated above the maracas staff: Am, Bm, and C maj7. The word 'Chorus' is written above the vibraphone staff in the fourth measure.

43

15

Glock.

Vib.

Mrm.

D. Set

Bm/D

Em9

Red.

Measures 43-47. Glockenspiel is silent. Vibraphone plays a melodic line. Maracas play a rhythmic pattern. Drums play a steady bass line. Chords are indicated above the maracas staff: Bm/D and Em9. The word 'Red.' is written above the vibraphone staff in the fifth measure.